P2600g

Doppel Variationen

über das beliebte Fischerlied:

O seht! wie golden strahlt die Sonne!

aus der Oper:

Die Stumme von Portici,

FÜR ZWEY VIOLINEN

mit Begleitung

des Orchesters, des Quartetts und Pianoforte

oder des Pianoforte allein,

componirt und

Sr. Kaiserlichen Hoheit

dem Durchlauchtigsten Prinzen und Herrn

ANTON VICTOR

Erzherzog von Oesterreich, &c. &c. &c.

in tiefster Ehrfurcht gewidmet

von

Jos. Beneseh und Heinr. Proch

Mitgliedern der k.k. Hofkapelle.

Eigenthum der Verleger.
Eingetragen in das Vereinsarchiv.

No. 5694.
— 5695.
— 5696.

Pr. mit Orchester f 4.— o C.M.
mit Quartett 2.20 x
mit Pianof. 1.45 x

WIEN,
bei Ant. Diabelli u. Comp.
Graben No. 1133.

MUSIKALIEN-HANDLUNG
ANTON COLL
WIEN, KOHLMARKT 5.

INTRODUZIONE. Andante con moto.

dol pp p cres. FF pp

Allegro vivace.

F F F

Solo.

p ff pp f p ritard.

THEMA. Allegretto.

pp ff

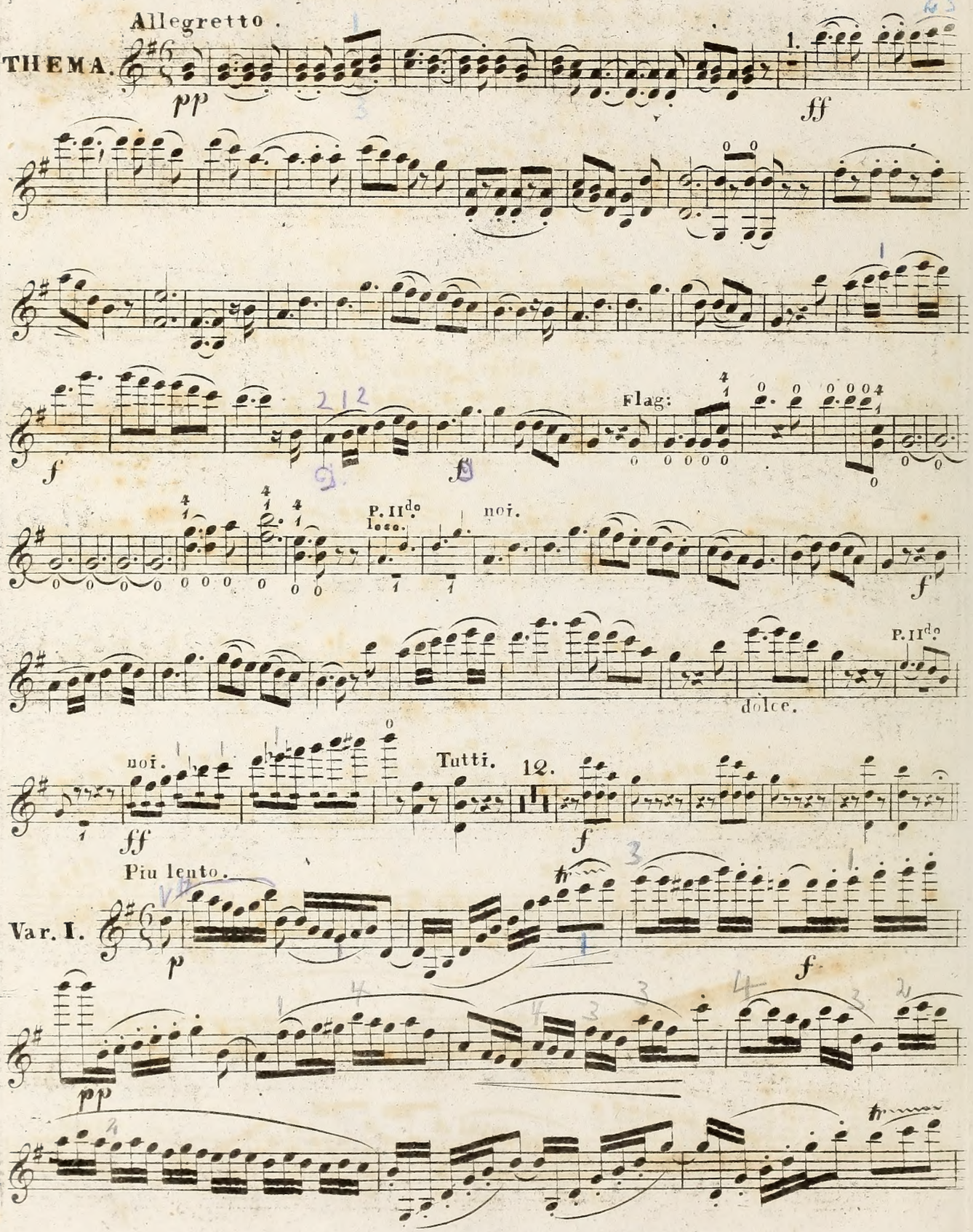
INTRODUZIONE Andante con moto

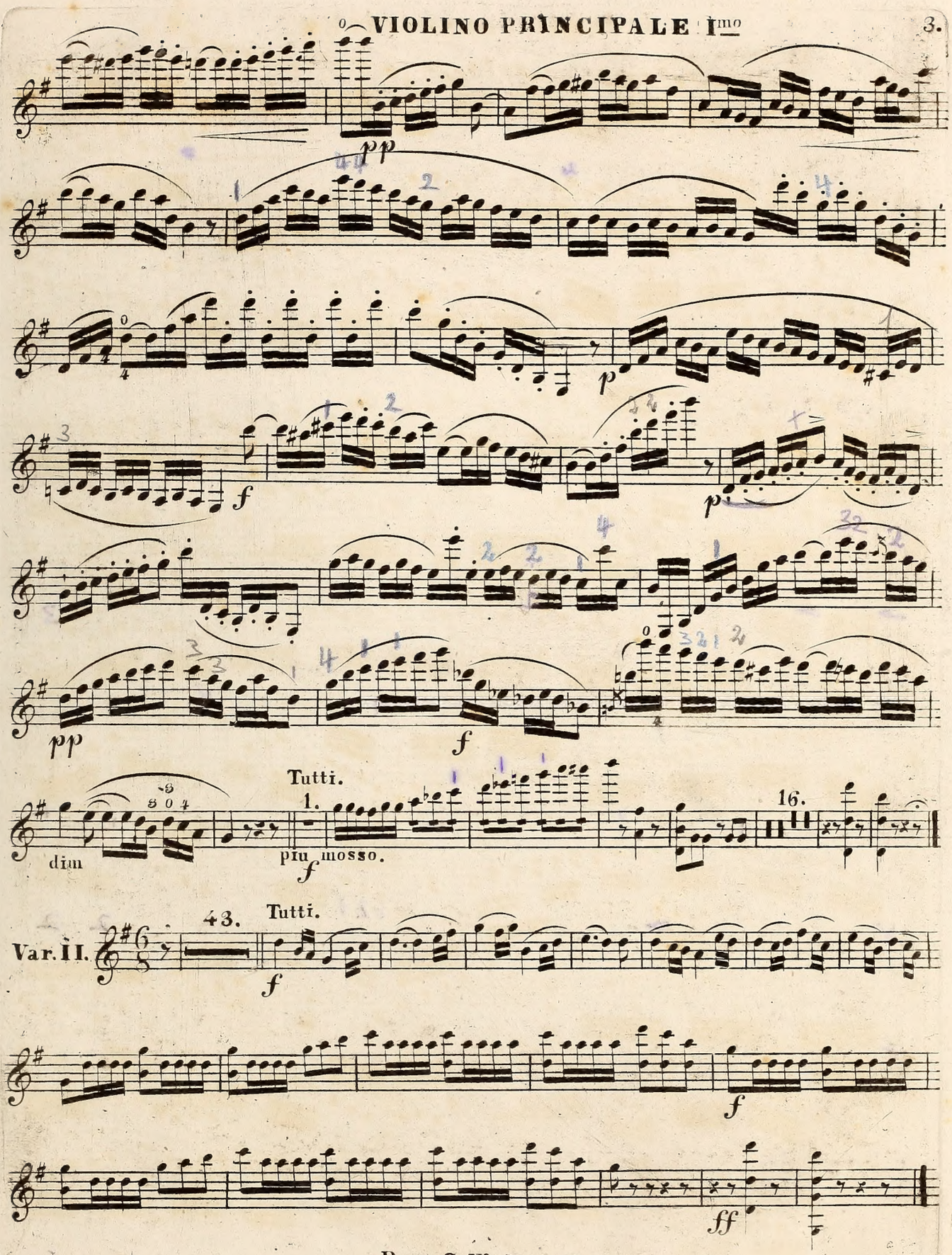
del *p* 1. Flauto. *p* cres: *f* *pp*

Allegro vivace. *ff* *ff* *pp* *ff* *f* *ff*

Solo. *ff* *p* *ff* *pp* *f* ritard. *p*

VIOLINO PRINCIPALE I^mo




pp
p
f
p
pp
f
dim
Tutti.
1.
più mosso.
16.
Var. II.
43.
Tutti.
f
f
ff

VIOLINO PRINCIPALE Imo

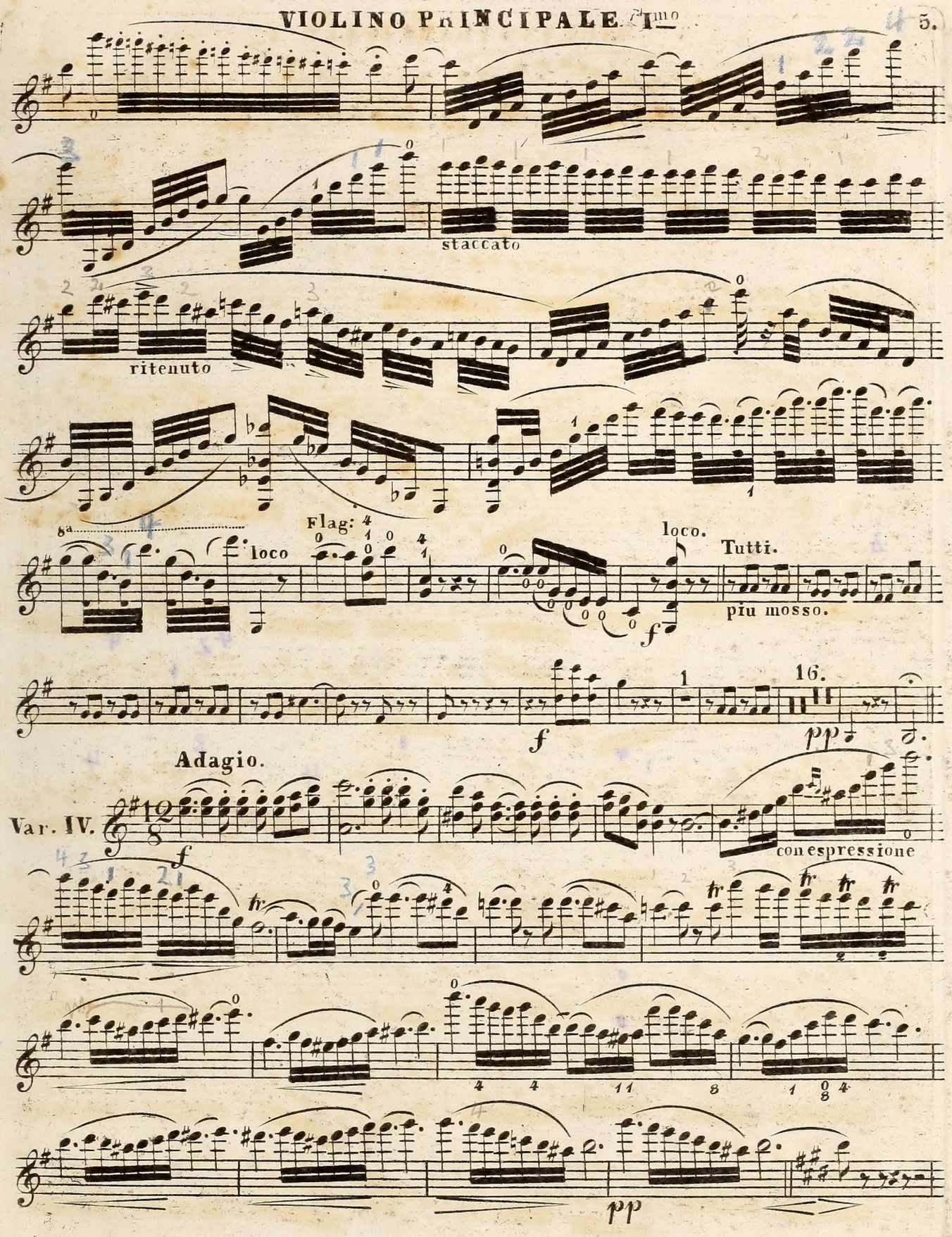
Piu lento.

Var. III.

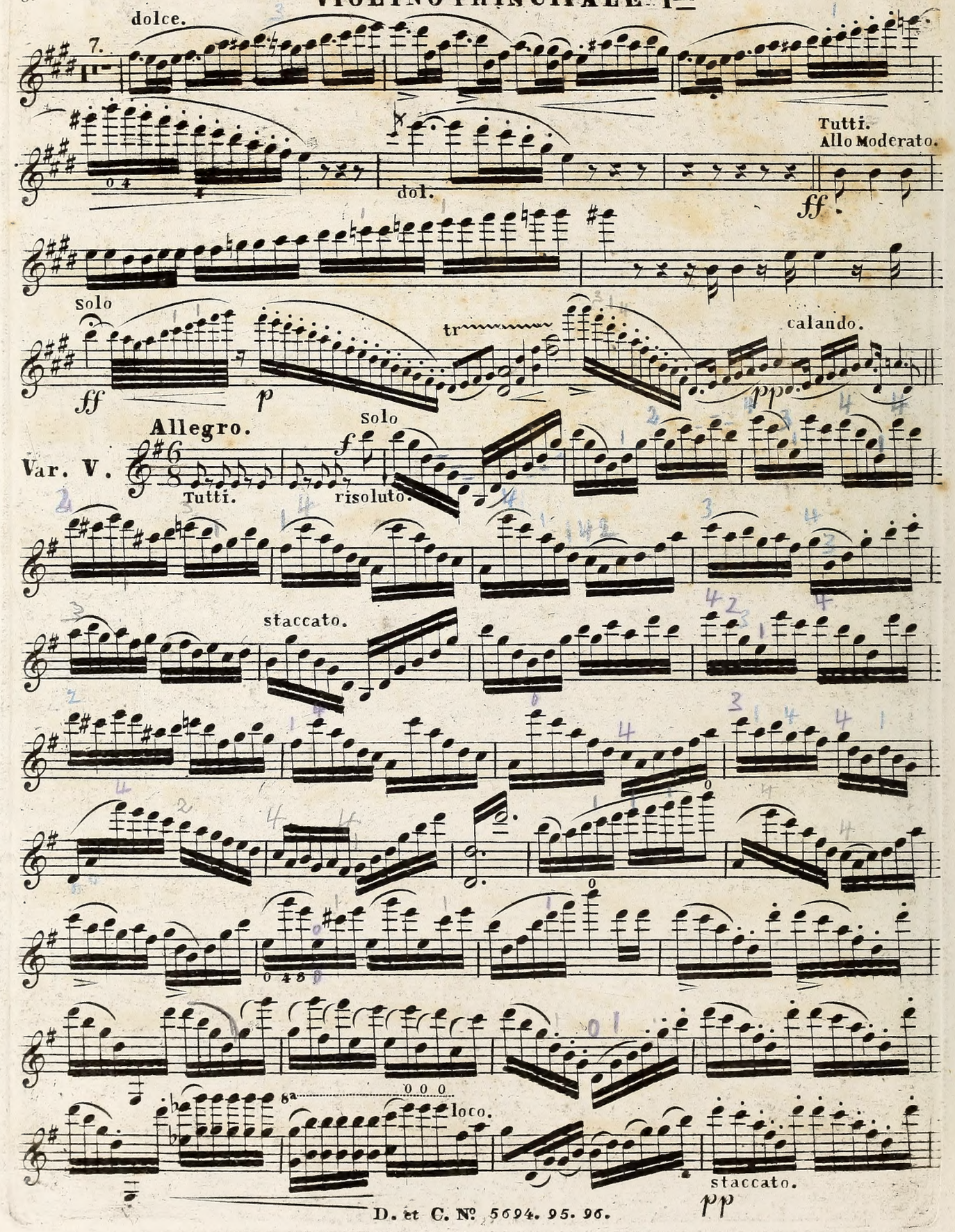
risoluto.

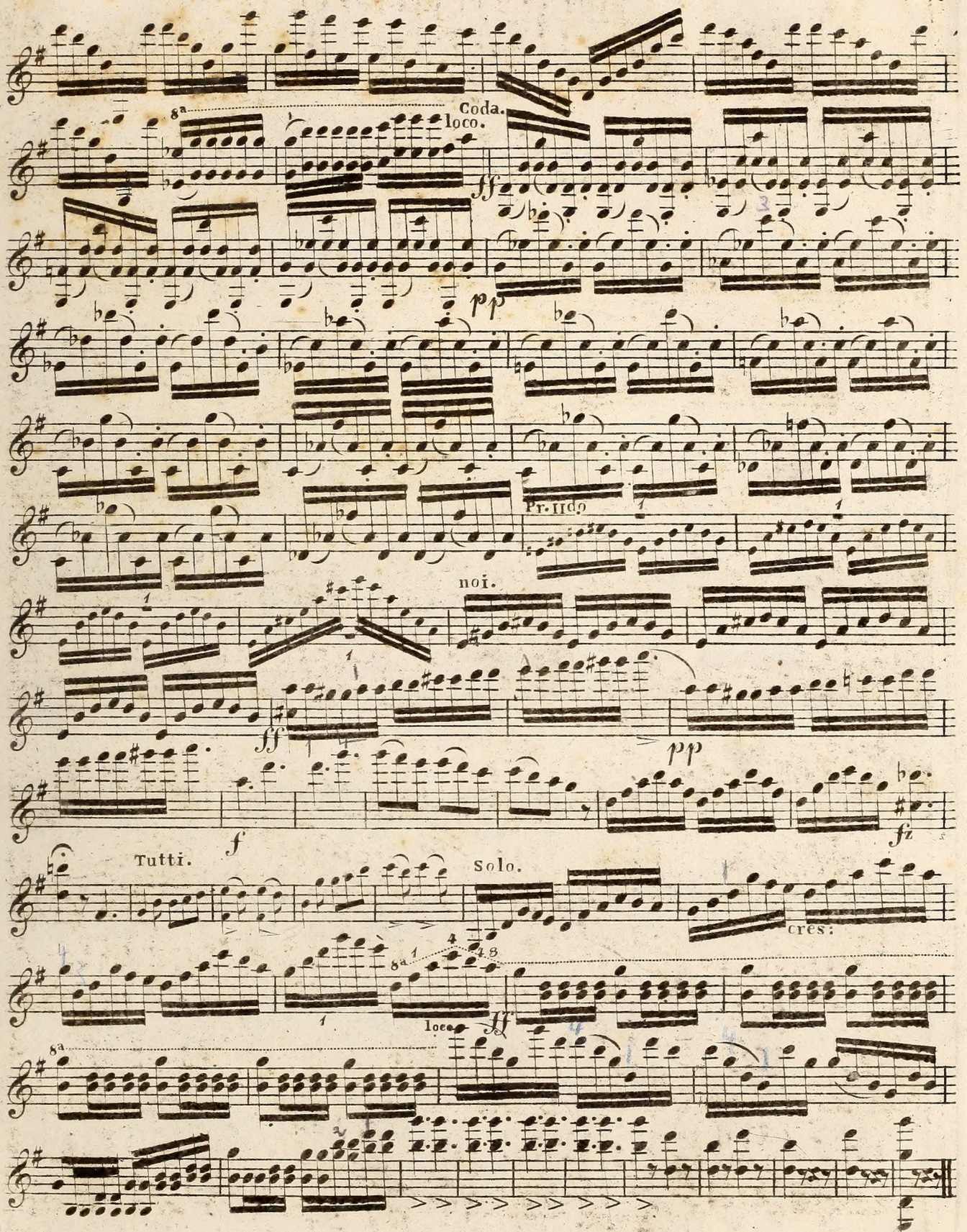
loco.

ritardando.


staccato
ritenuto
8a
loco
Flag:
loco.
Tutti.
piu mosso.
f
16.
pp
Adagio.
Var. IV.
con espressione
tr
pp

VIOLINO PRINCIPALE I^mo




Coda.
8a
loco.
ff
pp
Pr. IIdo
noi.
ff
pp
f
fz
Tutti.
Solo.
cres:
8a
loco
ff

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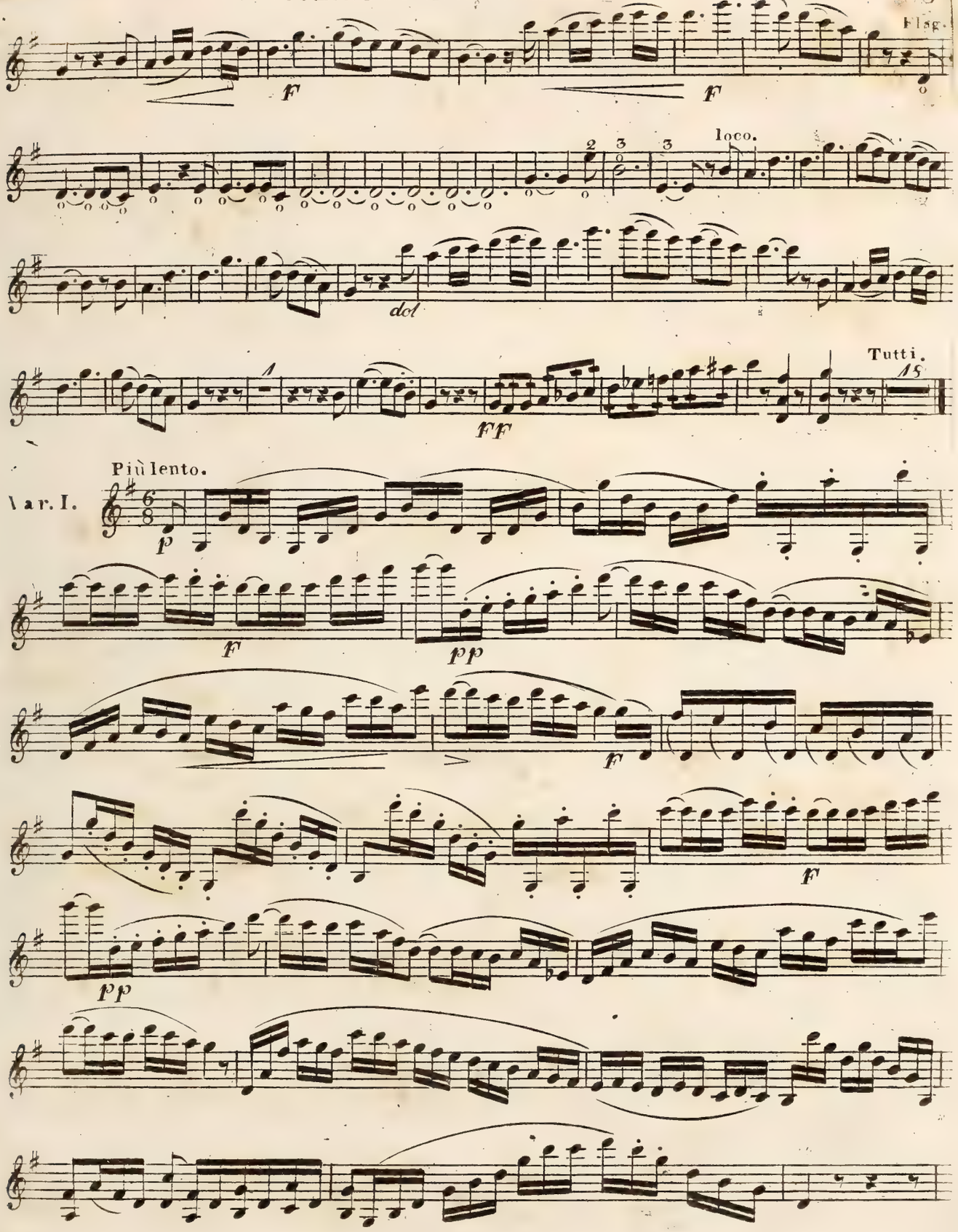
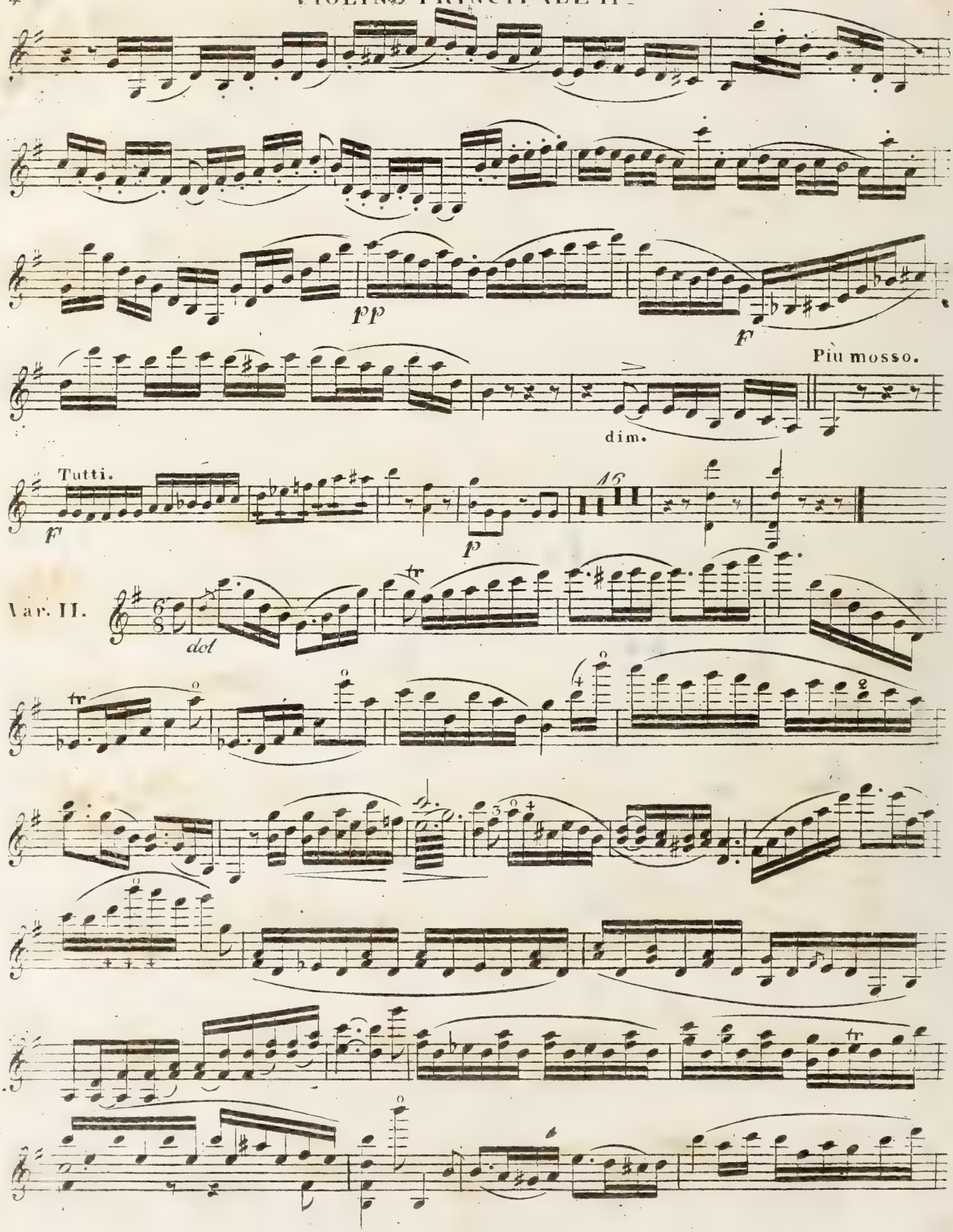
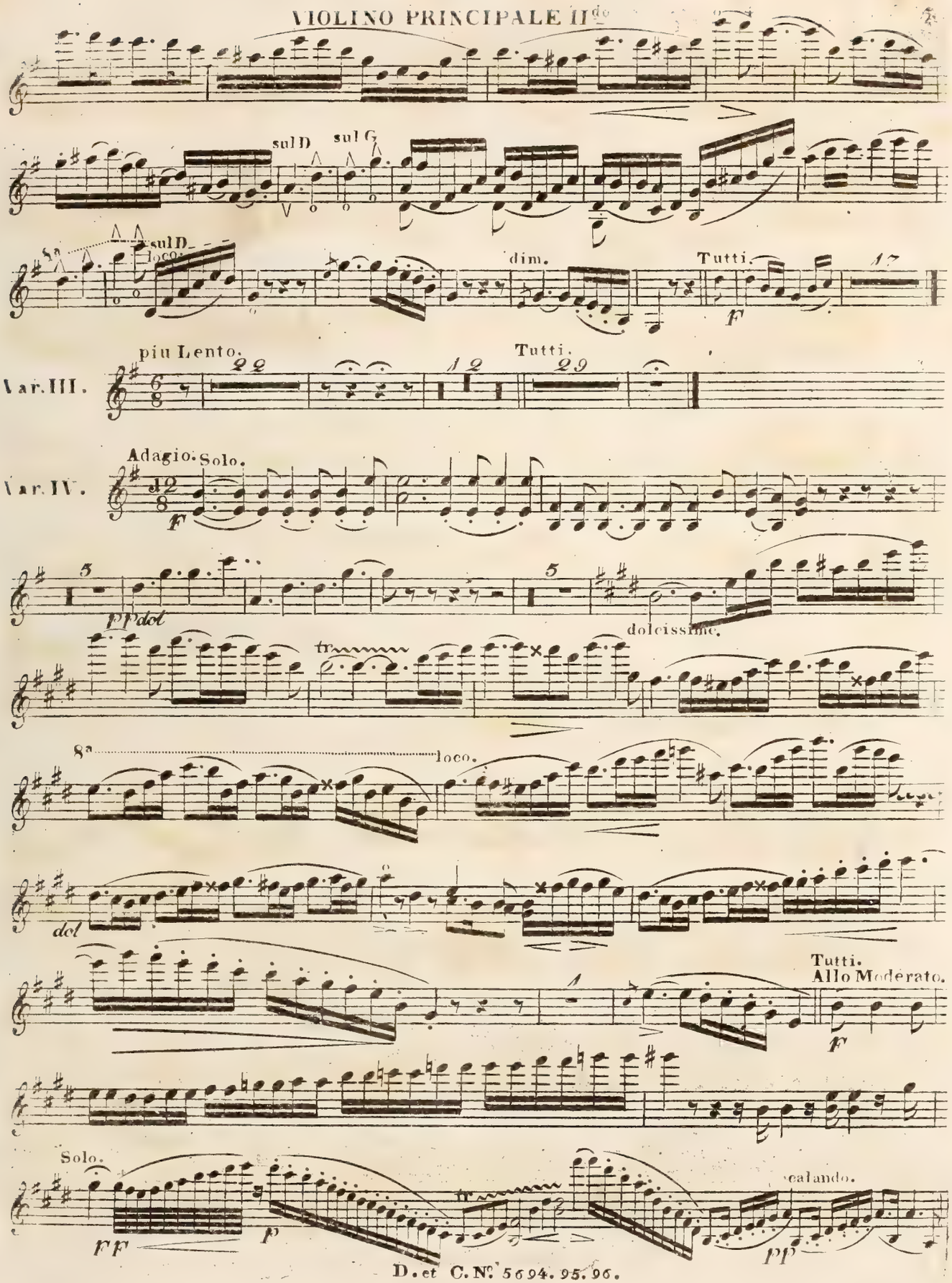
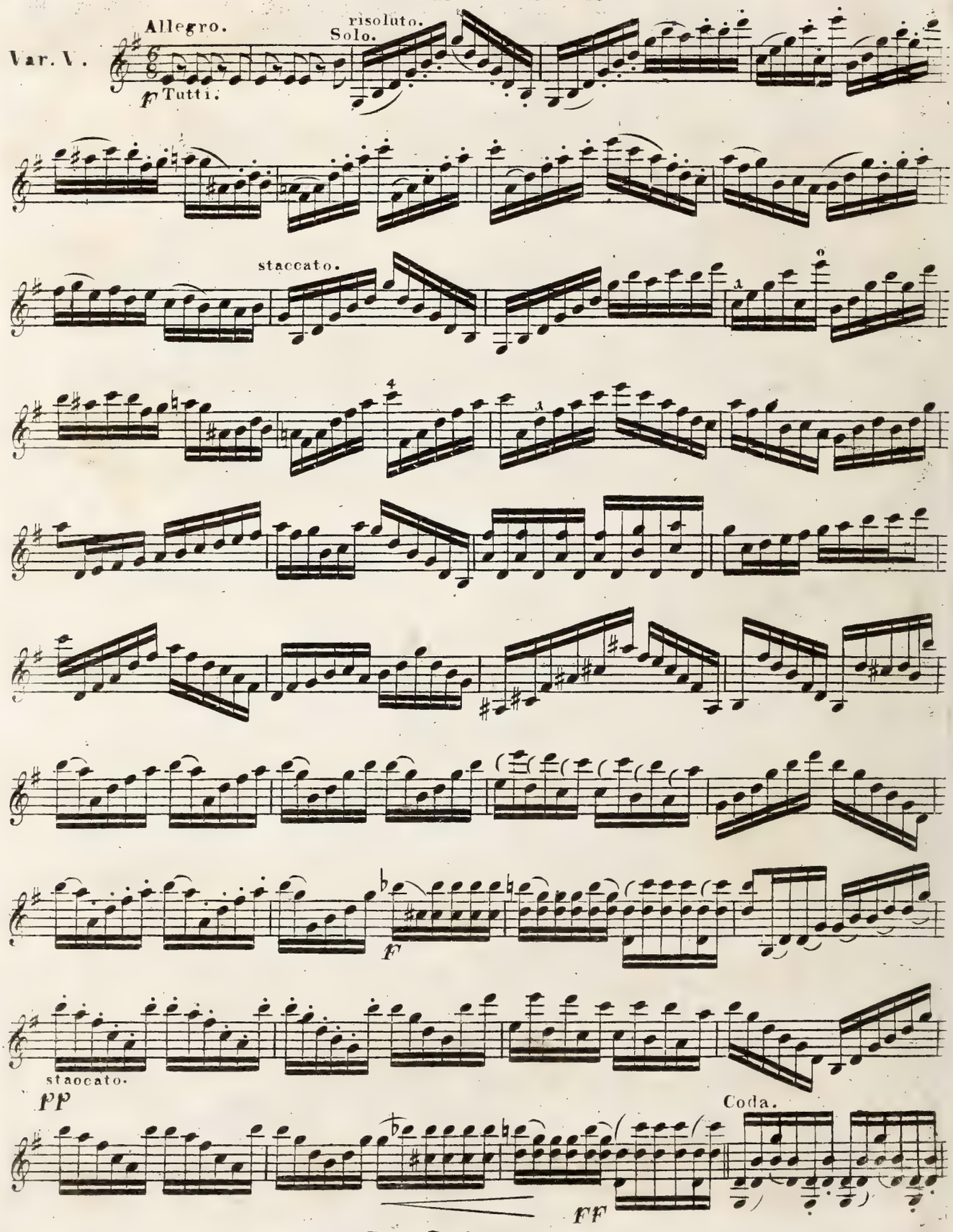

Flag.
loco.
dol
Tutti.
Più lento.
Var. I.

VIOLINO PRINCIPALE II^do

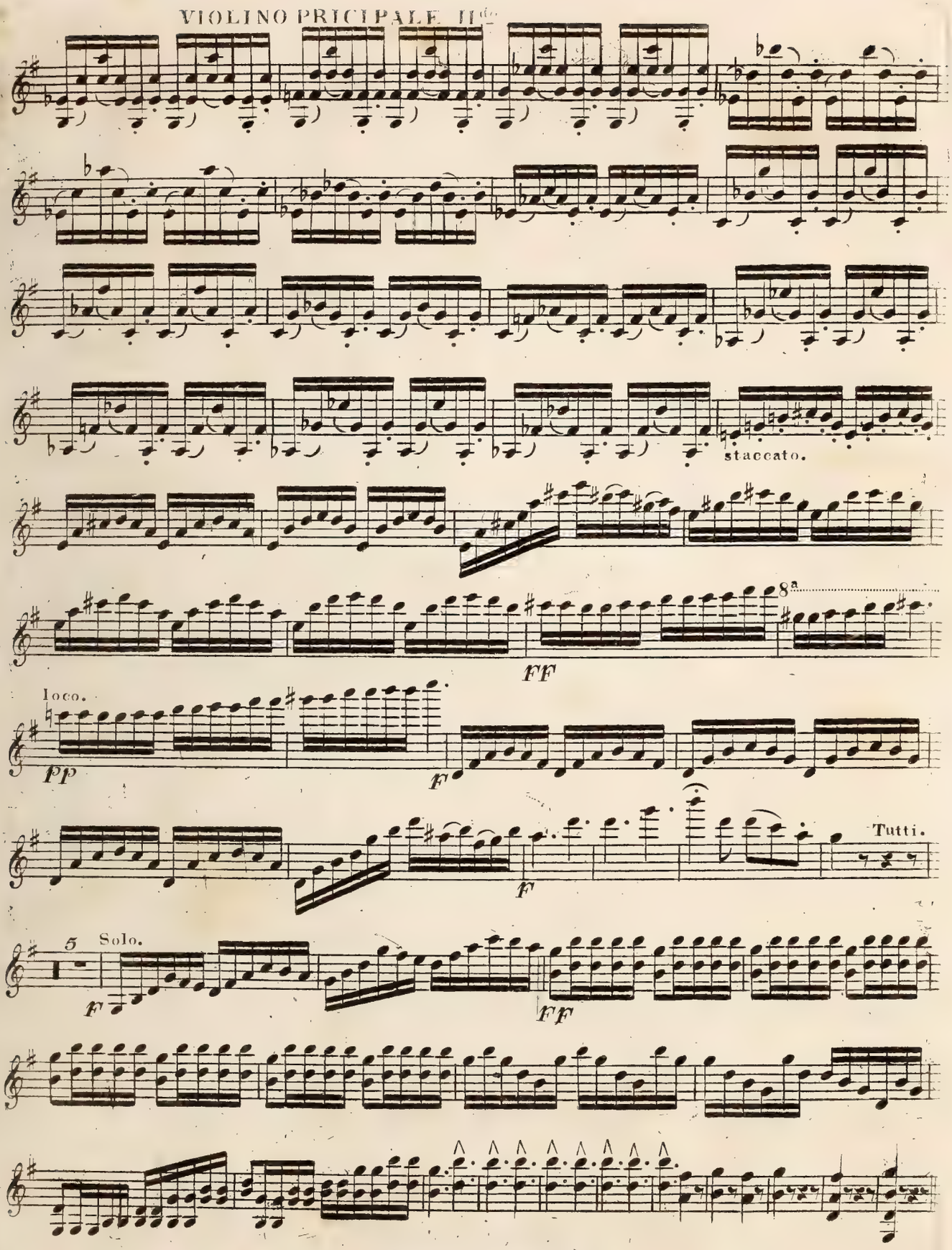



sul D
sul G
8a
sul D
loco.
dim.
Tutti.
17
F
piu Lento.
22
12
Tutti.
29
Var. III.
Adagio.
Solo.
Var. IV.
F
3
pp dol
5
dolcissimo.
tr
8a
loco.
dol
1
Tutti.
Allo Moderato.
F
Solo.
FF
p
tr
calando.
pp

VIOLINO PRINCIPALE II^do



VIOLINO PRICIPALE II^do



Andante con moto. VIOLINO I^mo. Benesch et Proch.

INTRODUZIONE.

Flauto.

Allegro vivace.

Fl.

Oboe.

THEMA. Allegretto.

simile.

pizz

arco.

pizz.

arco.

pizz.

arco.

Tutti.

VIOLINO principale I^mo

Var. I.

Più lento.

p pizz.

arco.

pp

pizz.

arco.

Più mosso Tutti.

ff p

ff f

VIOLINO principale II^do

Var. II.

p

pizz.

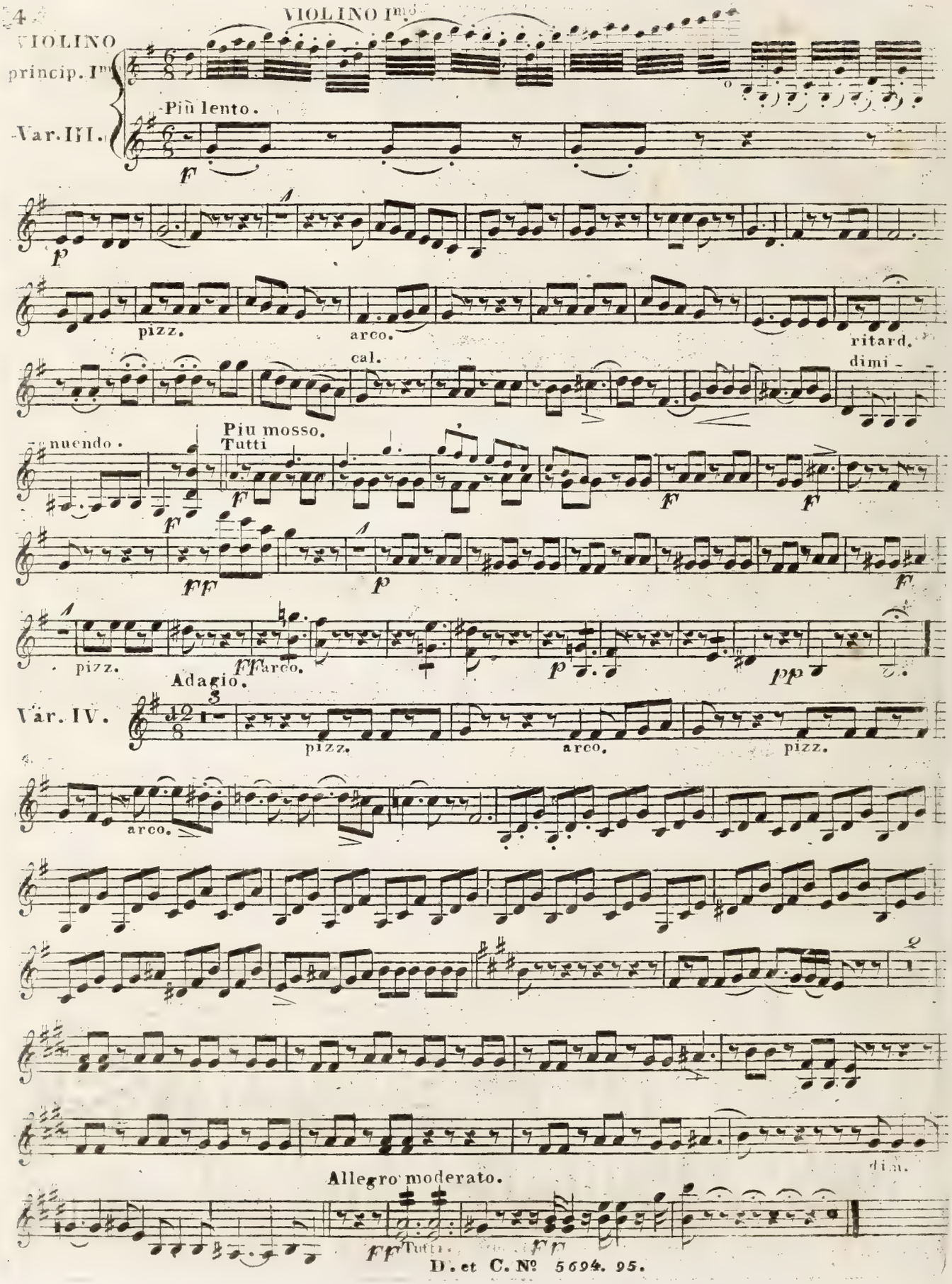
arco.

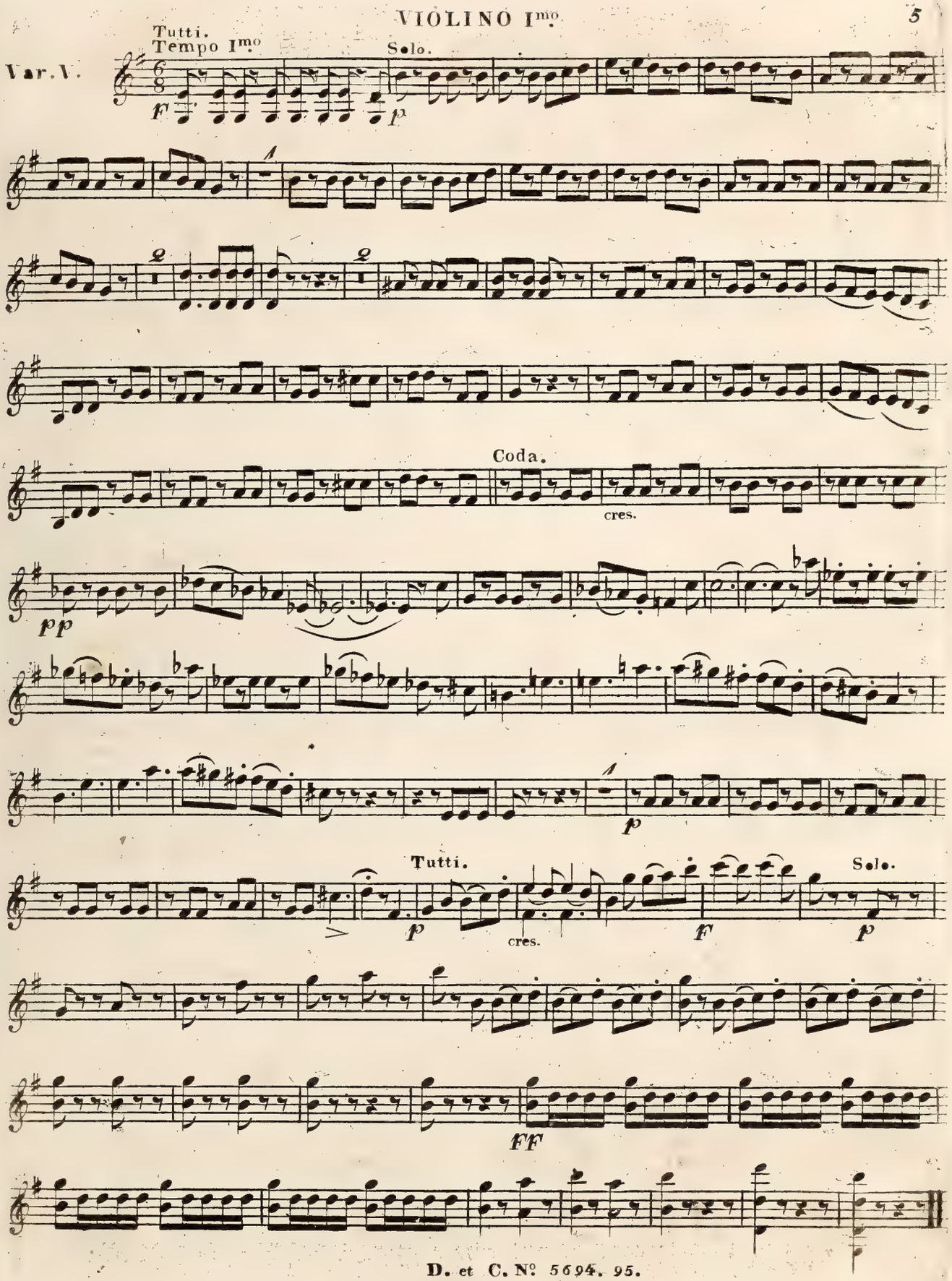
Tutti.

p f

p

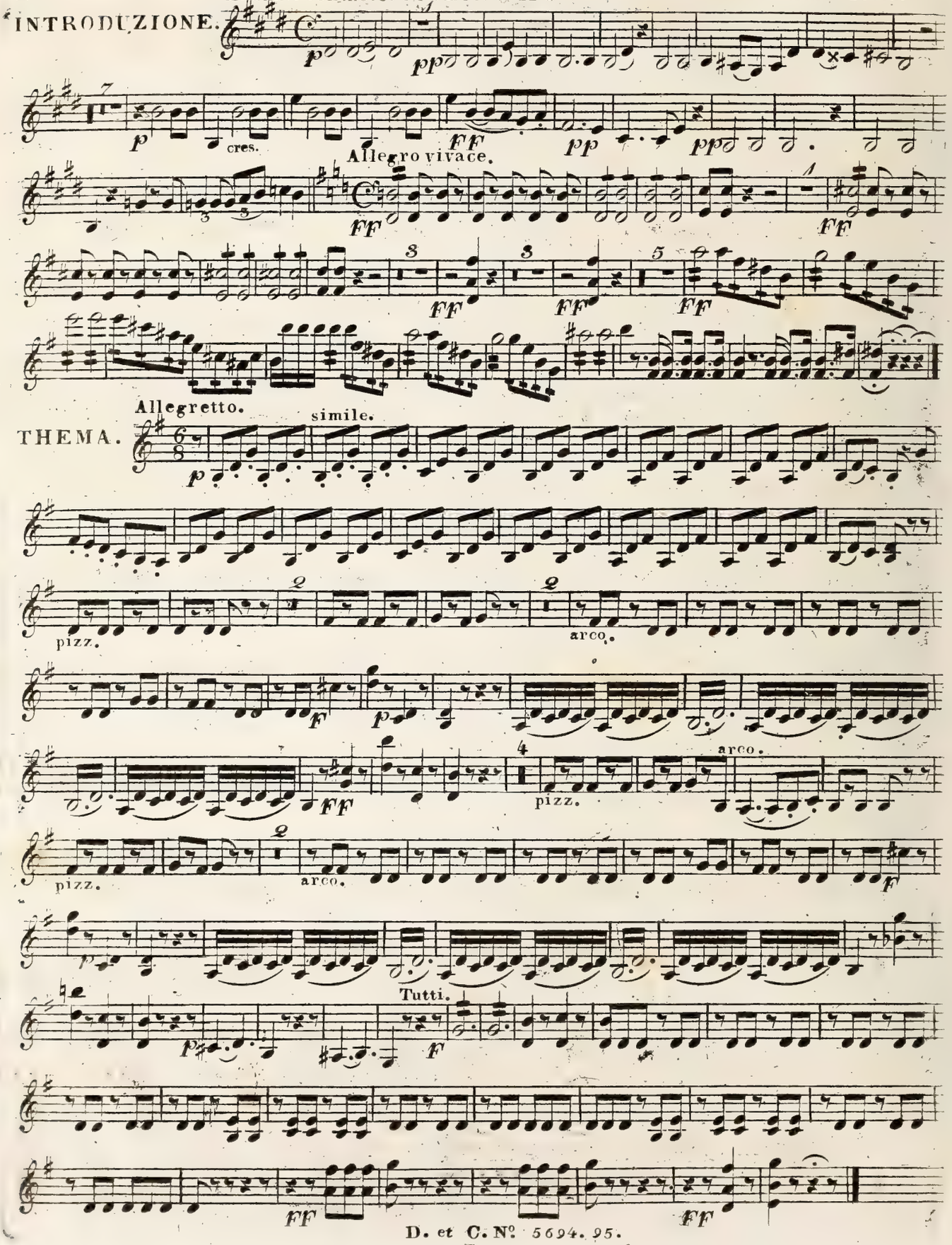
f ff

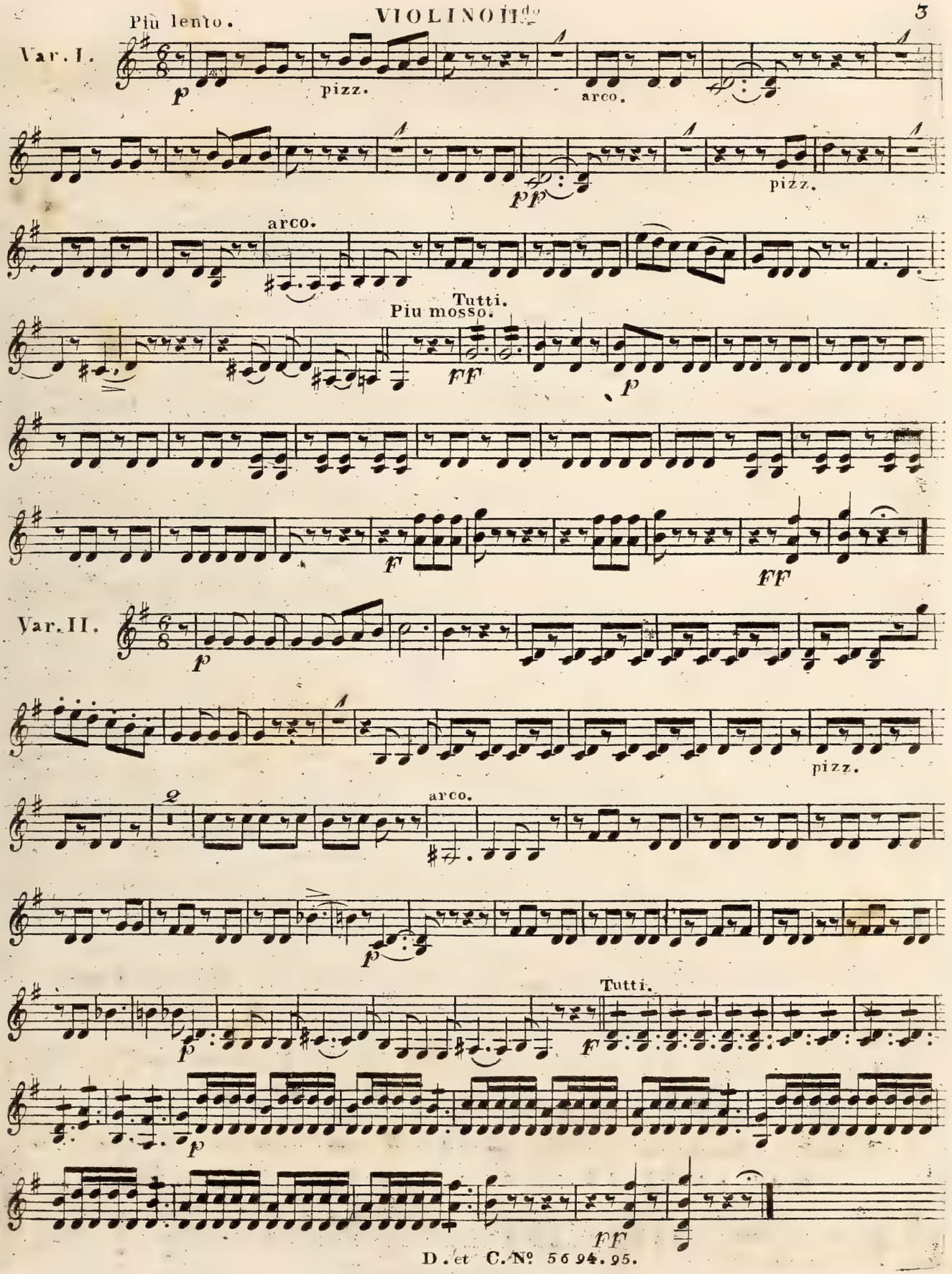

VIOLINO
princip. Imo
Più lento.
Var. III.
pizz.
arco.
ritard.
cal.
dimi-
nuendo.
Piu mosso.
Tutti
pizz.
arco.
Adagio.
Var. IV.
pizz.
arco.
pizz.
arco.
dim.
Allegro moderato.
Tutti.

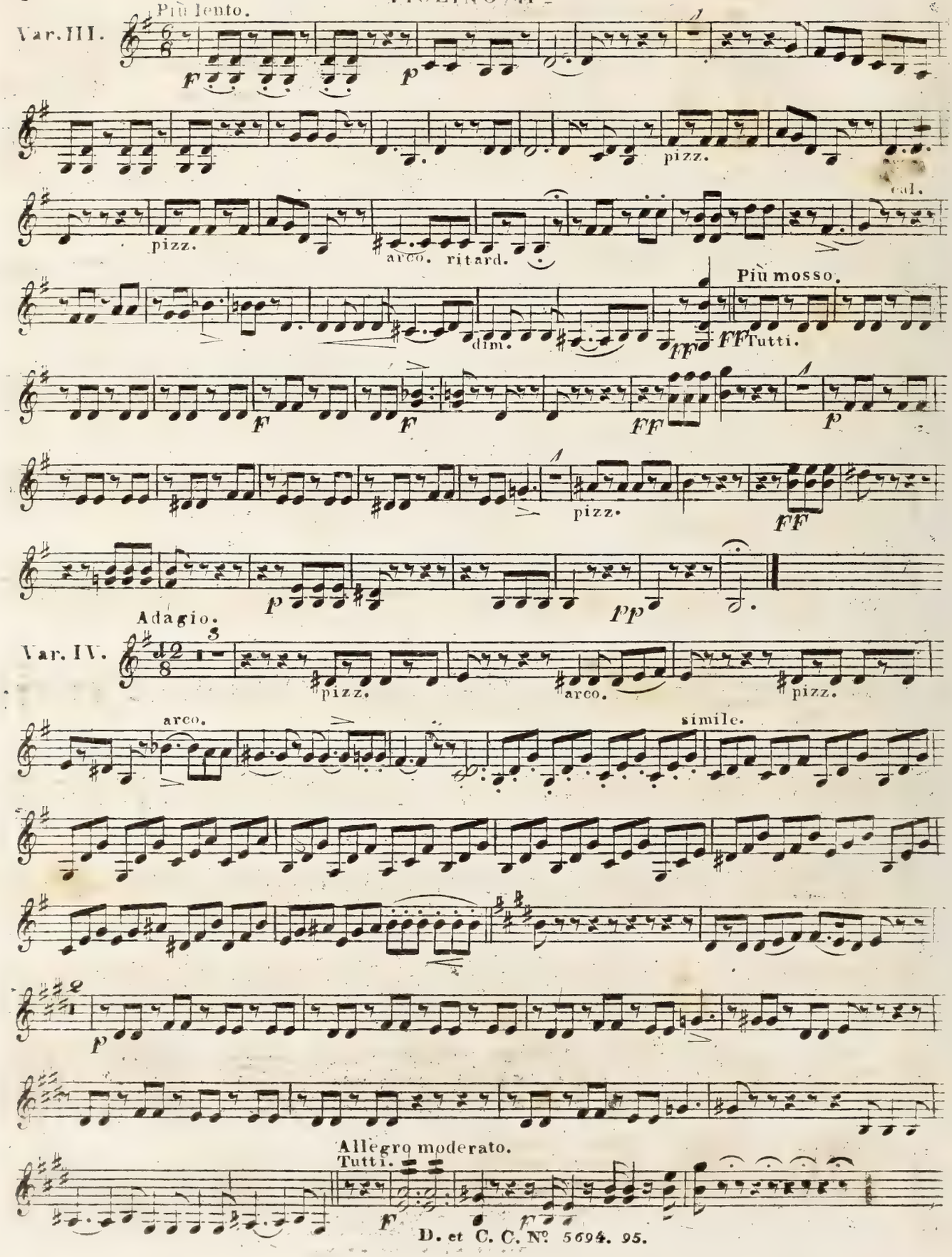

Var. V.
Tutti.
Tempo I^mo
Solo.
Coda.
cres.
Tutti.
cres.
Solo.

Andante con moto. VIOLINO II^do

Bonesch et Proch.

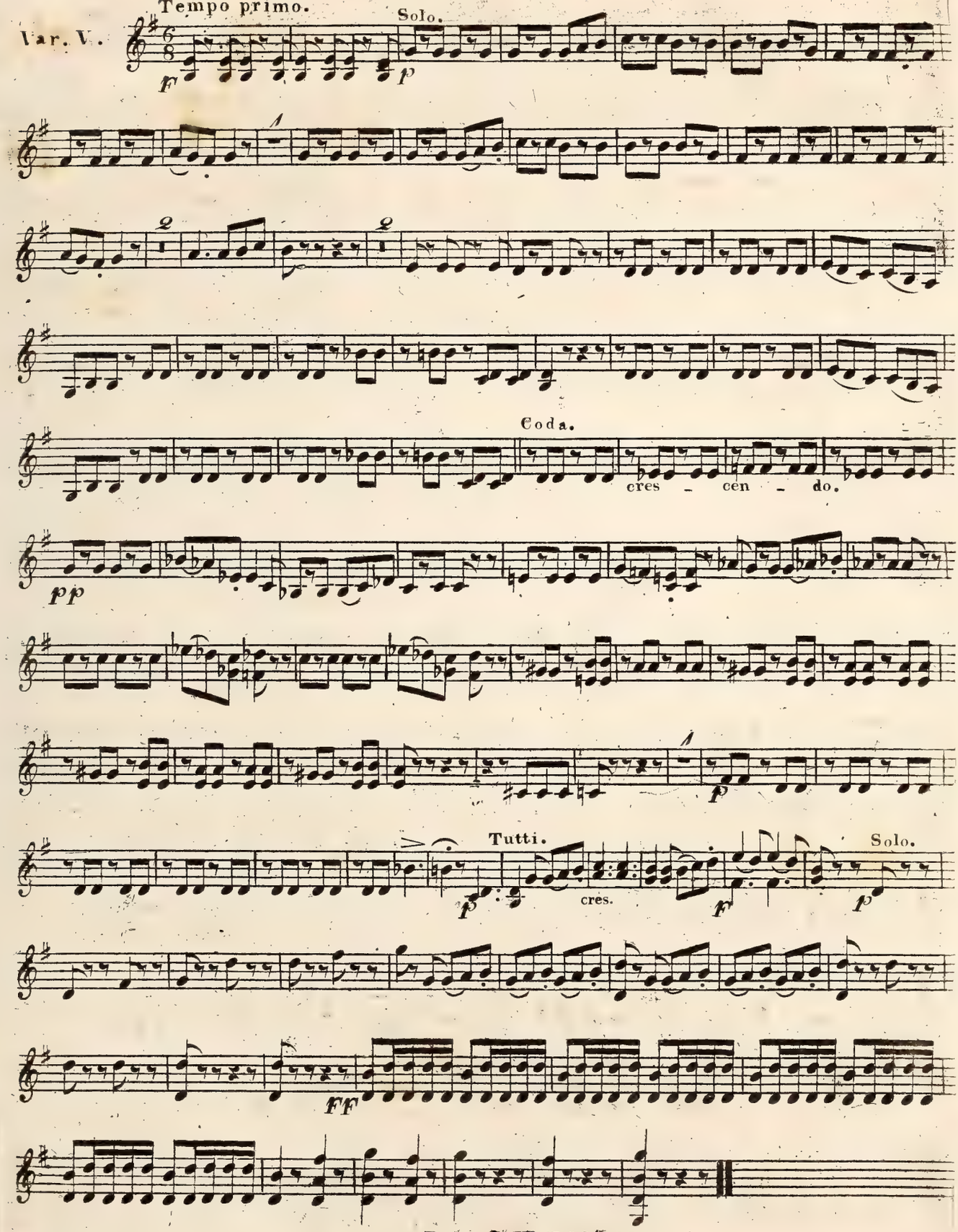


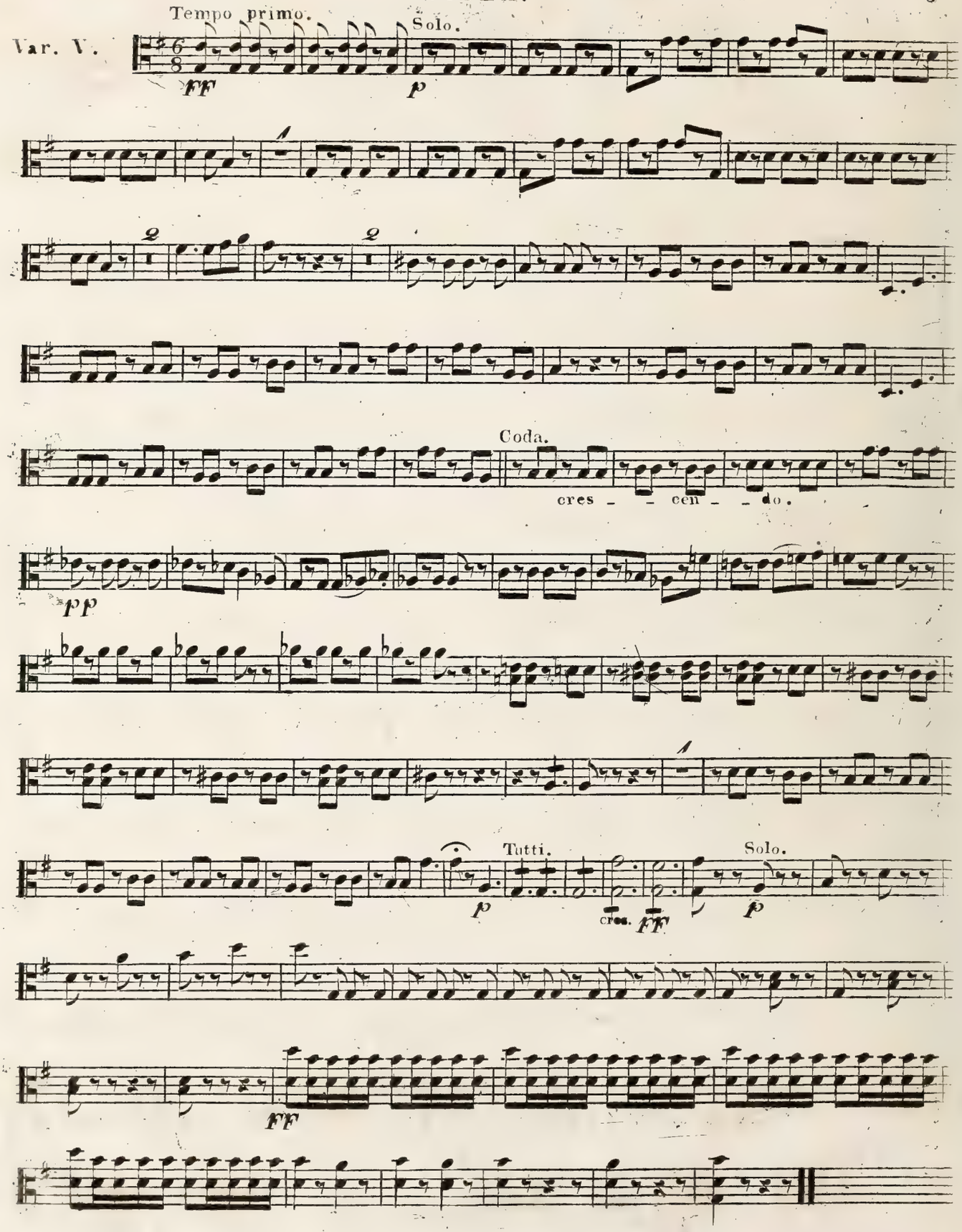

Più lento.
Var. I.
p
pizz.
arco.
pp
pizz.
arco.
Tutti.
Più mosso.
FF
p
F
FF
Var. II.
p
pizz.
arco.
p
Tutti.
F
p
FF

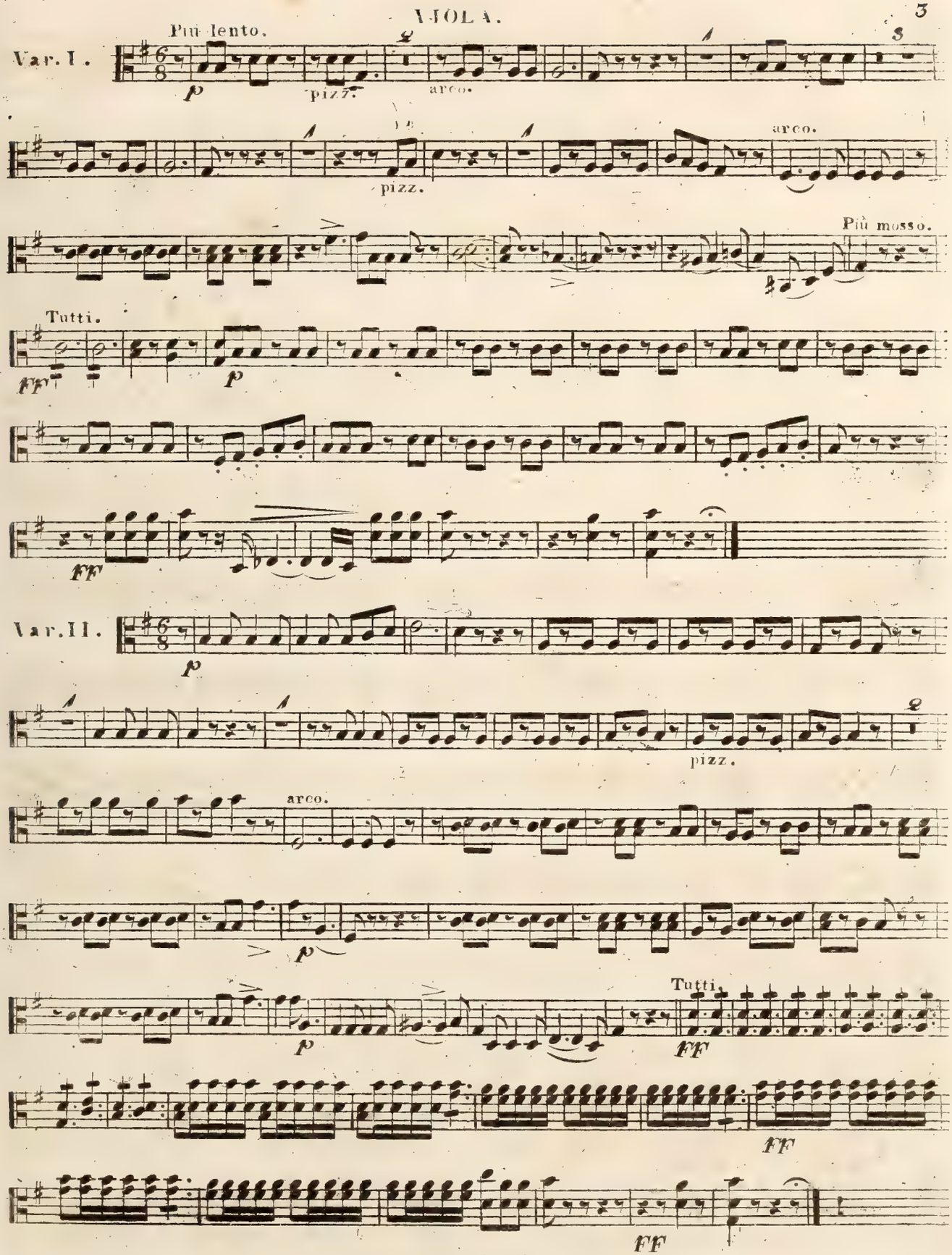

Più lento.
Var. III.
pizz.
arco.
ritard.
cal.
Più mosso.
Tutti.
Adagio.
Var. IV.
simile.
Allegro moderato.
Tutti.

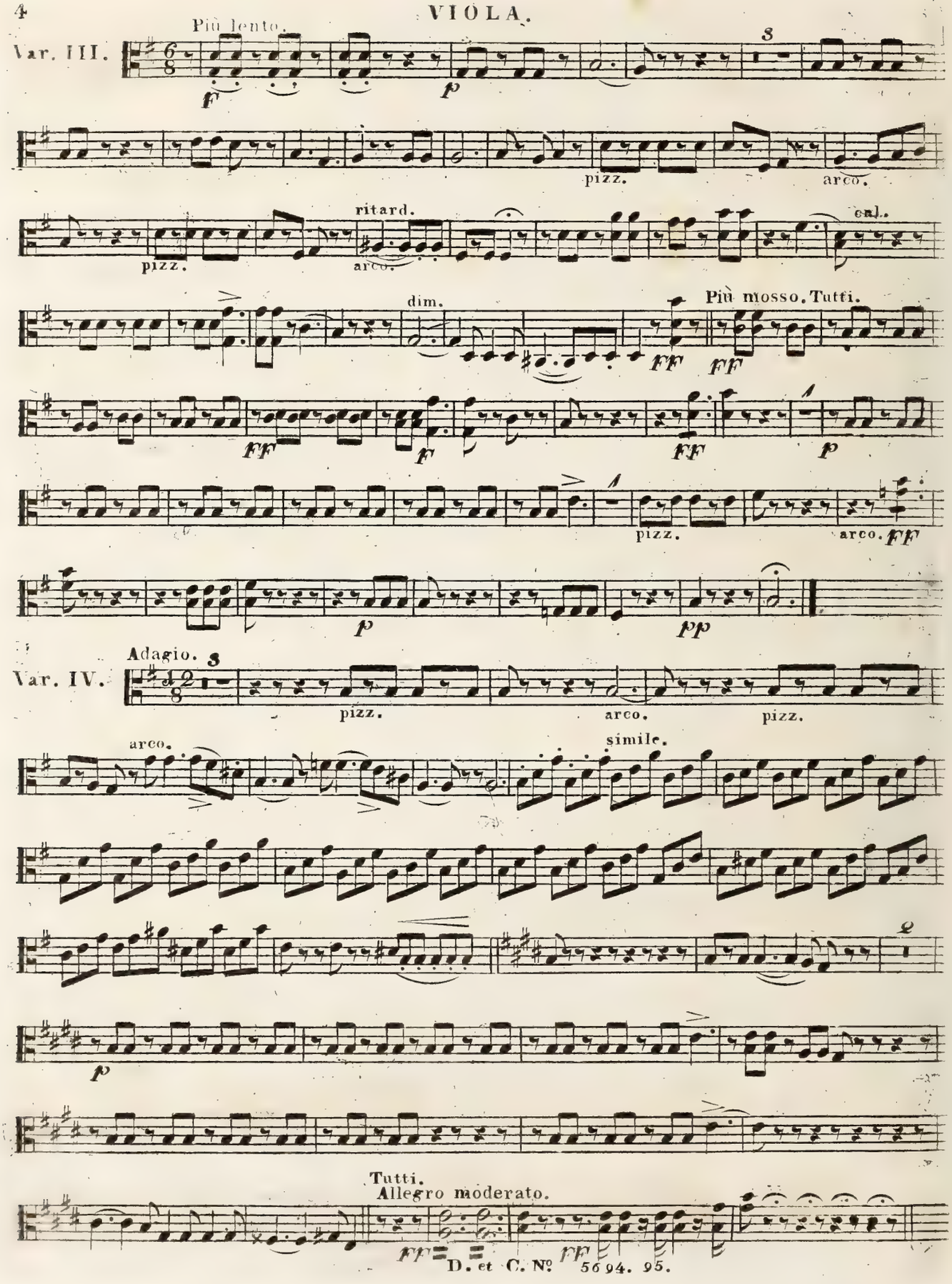
Tutti.
Tempo primo.

Var. V.



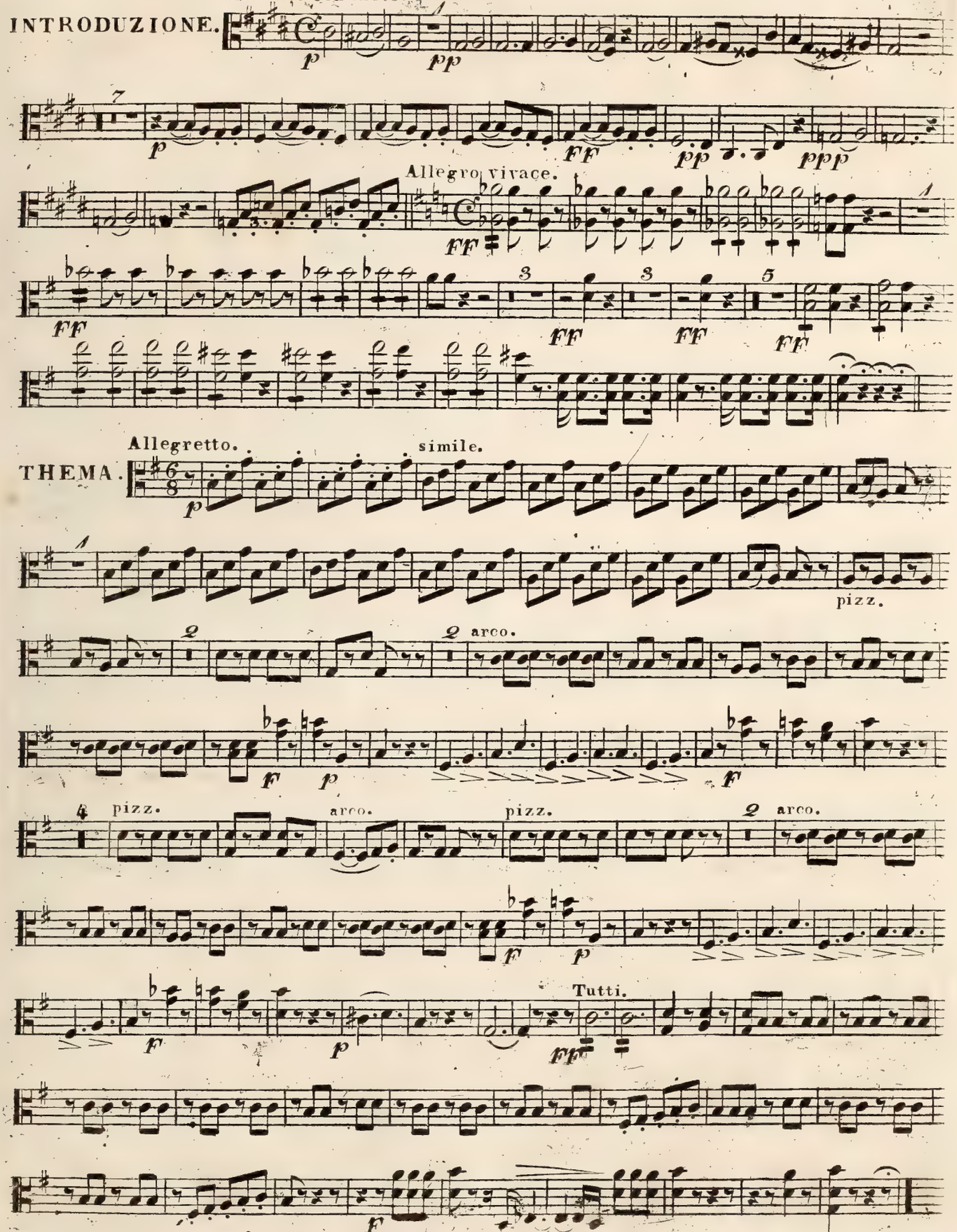

Var. V.
Tempo primo.
Solo.
FF
p
Coda.
cres _ _ cen _ _ do.
pp
Tutti.
Solo.
p
cres.
FF
p
FF

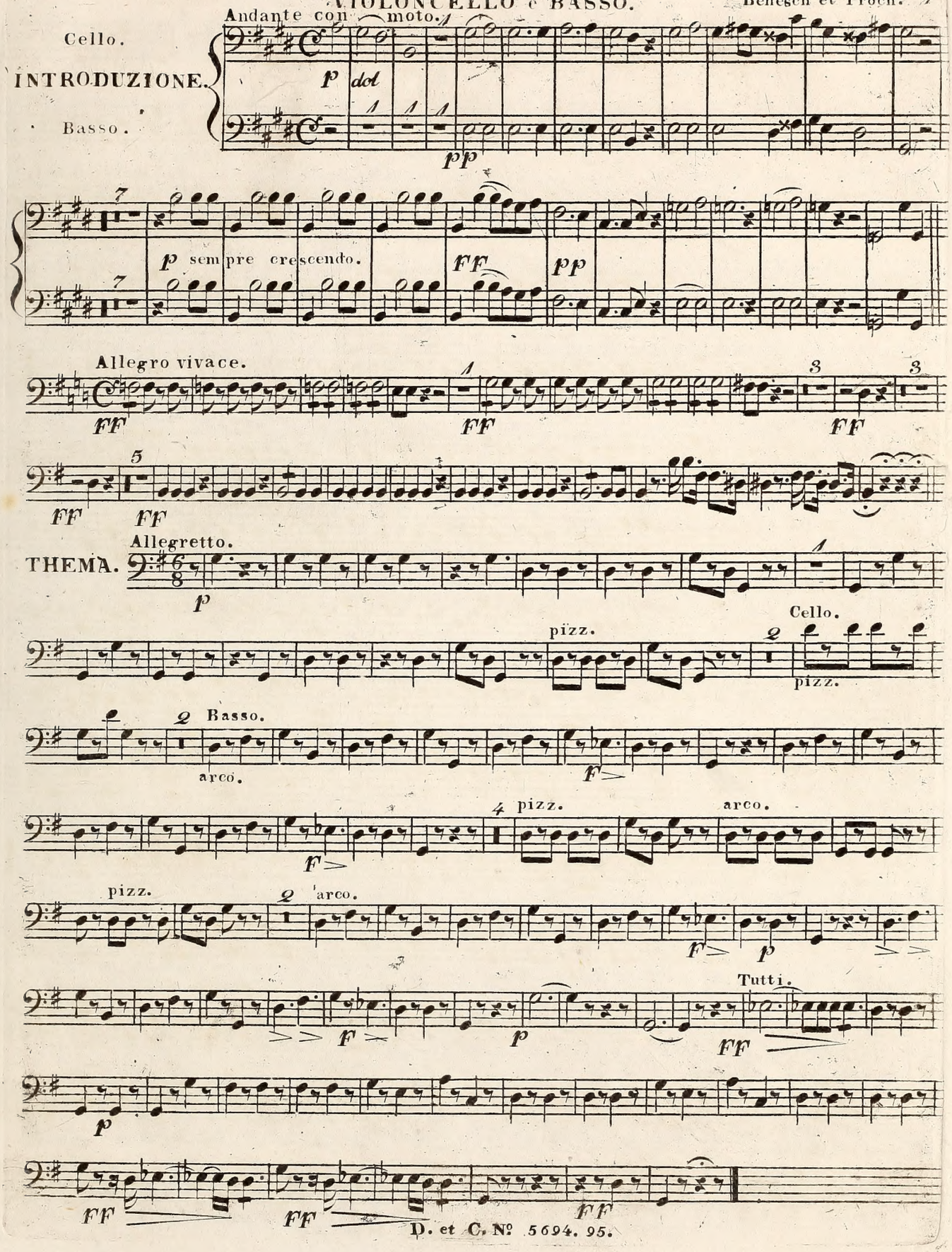

Più lento.
Var. I.
p
pizz.
arco.
pizz.
arco.
Più mosso.
Tutti.
FF
p
FF
Var. II.
p
pizz.
arco.
p
Tutti.
FF
FF
FF

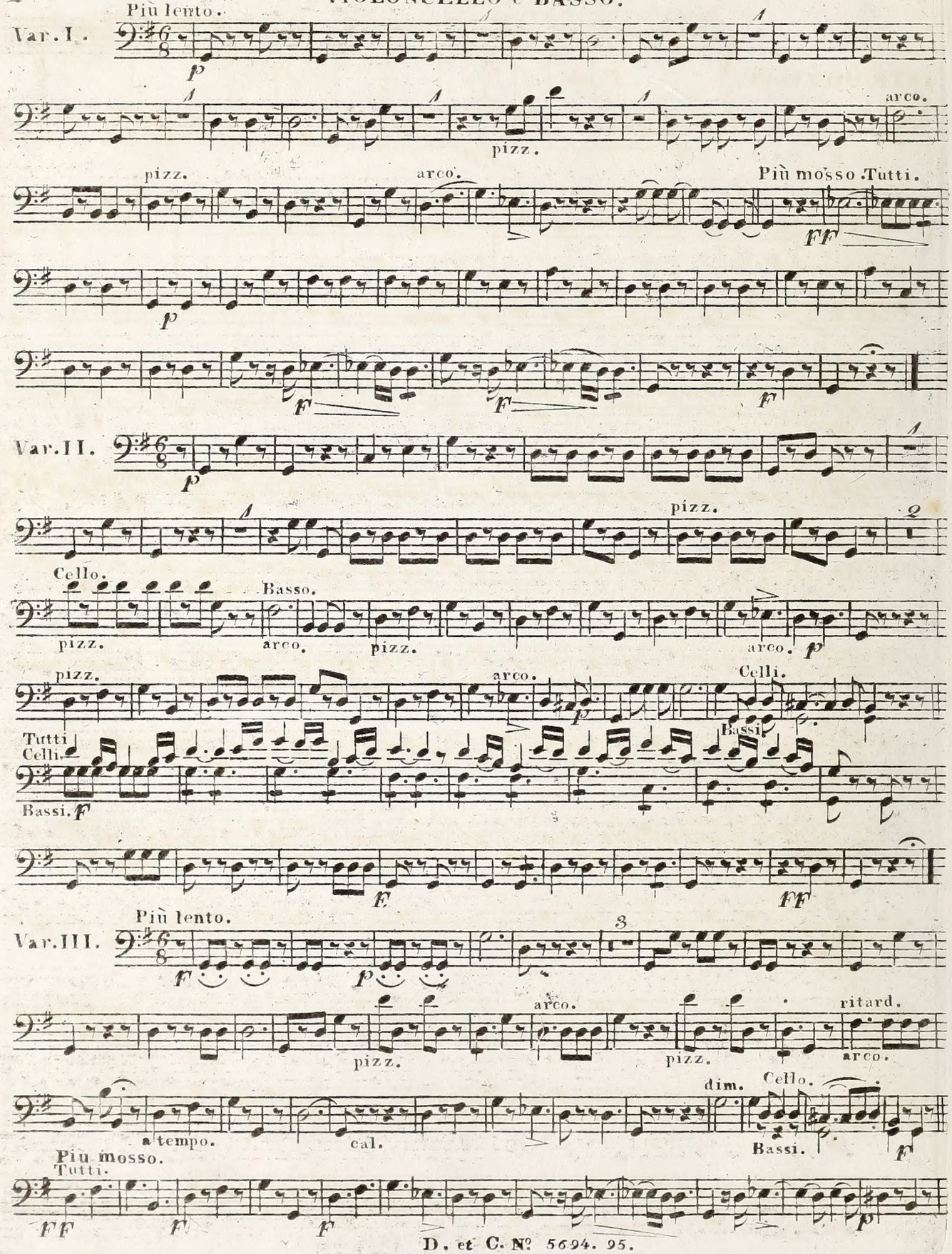

Più lento.
Var. III.
8
pizz.
arco.
ritard.
cal.
dim.
Più mosso. Tutti.
Adagio.
Var. IV.
arco.
simile.
Tutti.
Allegro moderato.

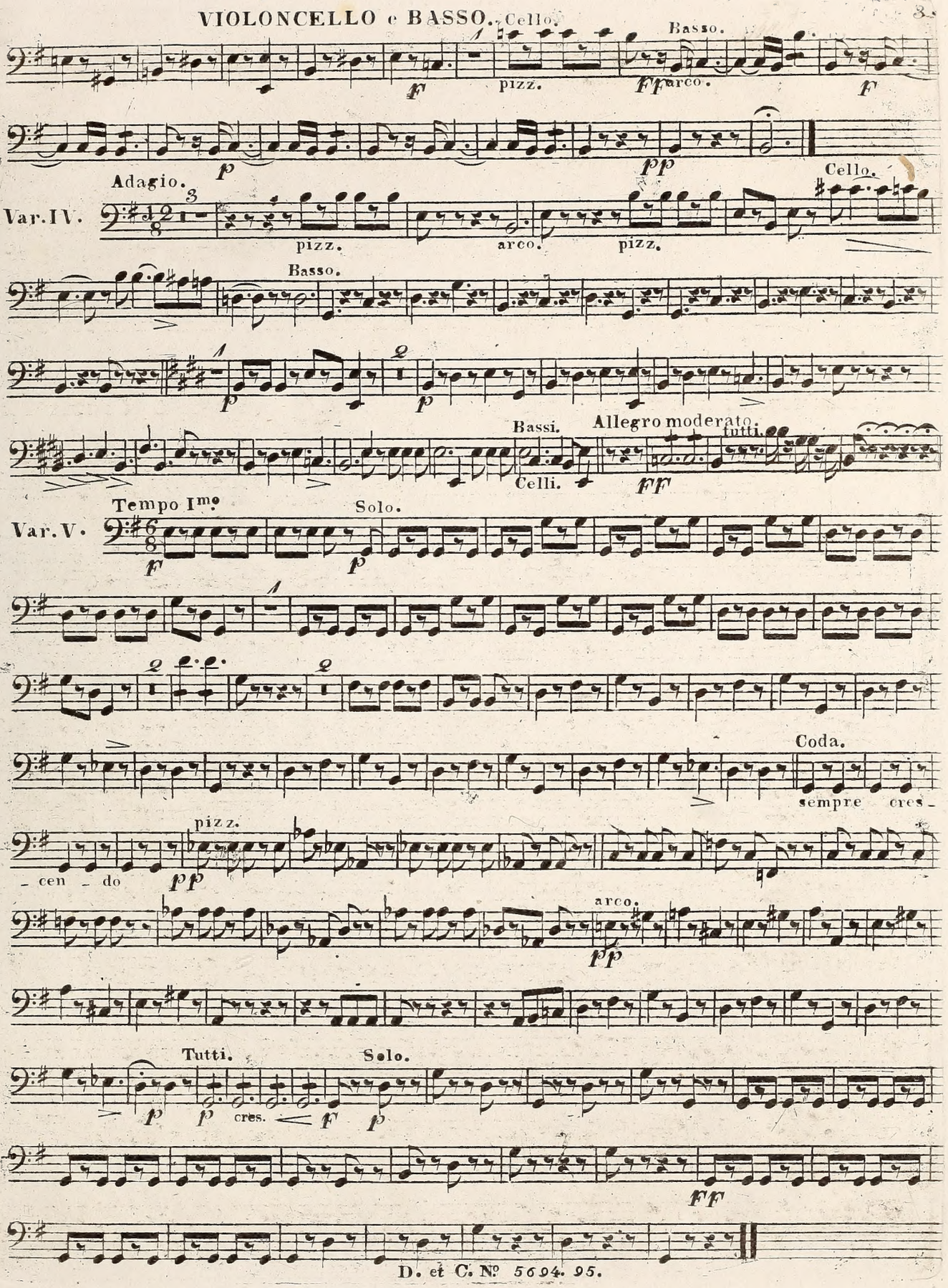
Andante con moto. **VIOLA.** Benesch et Proch.

INTRODUZIONE.




Andante con moto.
Cello.
INTRODUZIONE.
Basso.
p dol
pp
p sempre crescendo.
FF
pp
Allegro vivace.
FF
FF
FF
FF
FF
Allegretto.
THEMA.
p
pizz.
Cello.
pizz.
Basso.
arco.
F>
4 pizz.
arco.
F>
pizz.
arco.
F>
p
Tutti.
F>
p
FF
p
FF
FF
FF


Più lento.
Var. I.
pizz.
arco.
Più mosso Tutti.
Var. II.
Cello.
Basso.
Celli.
Bassi.
Tutti
Più lento.
Var. III.
ritard.
dim.
a tempo.
cal.
Più mosso.
Tutti.


Cello.
Basso.
pizz.
arco.
Adagio.
Var. IV.
Cello.
Basso.
Bassi.
Celli.
Allegro moderato.
tutti.
Tempo Imo
Var. V.
Solo.
Coda.
sempre cres-
pizz.
- cen - do
arco.
Tutti.
Solo.
cres.